

Op. 19 Tres Piezas Fáciles

No. 3 Nostalgia

(Petite Melodie)

Julio Salvador Sagreras

The musical score consists of five staves of music, each starting with a treble clef and a key signature of one sharp (F#).
1. Staff 1 (measures 1-6): The music begins with a series of eighth-note chords. Measure 1: C major chord. Measures 2-3: G major chord. Measures 4-5: D major chord. Measure 6: E major chord.
2. Staff 2 (measures 7-11): The melody begins. Measure 7: Starts with a half note followed by eighth-note pairs. Measures 8-9: Continue with eighth-note pairs. Measure 10: Ends with a half note. Measure 11: Ends with a half note. Measure 12: Ends with a half note. The section ends with a repeat sign and the instruction "Fine".
3. Staff 3 (measures 12-16): The melody continues. Measure 12: Starts with a half note followed by eighth-note pairs. Measures 13-14: Continue with eighth-note pairs. Measure 15: Ends with a half note. Measure 16: Ends with a half note.
4. Staff 4 (measures 17-21): The melody continues. Measure 17: Starts with a half note followed by eighth-note pairs. Measures 18-19: Continue with eighth-note pairs. Measure 20: Ends with a half note. Measure 21: Ends with a half note.
5. Staff 5 (measures 22-26): The melody continues. Measure 22: Starts with a half note followed by eighth-note pairs. Measures 23-24: Continue with eighth-note pairs. Measures 25-26: Continue with eighth-note pairs. The section ends with a repeat sign and the instruction "D.C. al Fine".